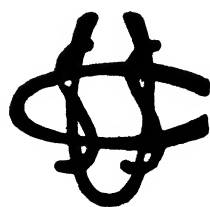


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SANCTÆ ECCLESIAE ROMANÆ

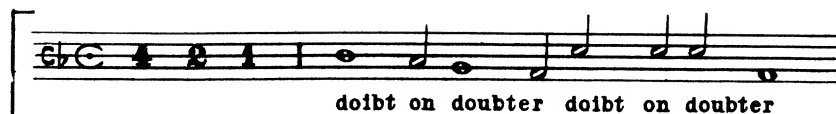
ORDINARIVM MISSÆ  
TOMVS III - 3  
ANONYMVS  
*Missa III SVPER L'HOMME ARMÉ*



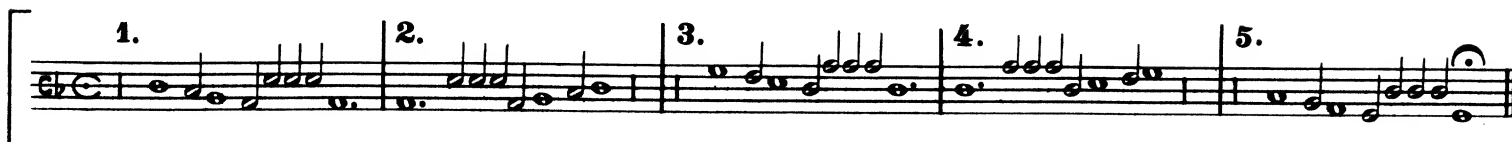
SOCIETAS VNIVERSALIS SANCTÆ CECILIAE  
TRIDENTI ANNO MCMLXV



# EXEMPLA



1. CANON TOTIUS MISSAE : Sic metuendus eât, gressum repedendo ne pâusat  
dëmum scândendò pèr dyatèssaron it;  
Ast ubi còncendit vice mòx versà remeàbit  
dèscensùs finèm pèr dyapènte facit.



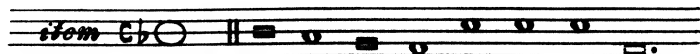
2. RESOLUTIO CANONIS : 1. Sic metuendus eat  
2. gressum repedendo ne pausat  
3. demum scandendo per dyatessaron it  
4. ast ubi còncendit, vice mox versa remeabit  
5. descensus finem per dyapente facit



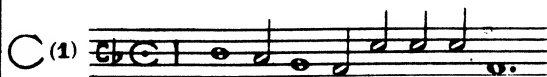
tempora 64 :  
KYRIE I  
ET IN TERRA  
PATREM  
SANCTUS  
AGNUS DEI I



CHRISTE  
QUI TOLLIS  
ET RESURREXIT  
AGNUS DEI III



OSANNA I



KYRIE II  
CUM SANCTO SPIRITU  
ET EXPECTO  
OSANNA II  
DONA NOBIS PACEM

## 3. RESOLUTIO CANONIS SUB SIGNIS 4 (A) 2 (B) et 1 (C)

4. Cum duabus vocibus : DOMINE FILI  
ET INCARNATUS  
QUI EX PATRE  
PLENI SUNT CELI  
BENEDICTUS  
AGNUS DEI II
- tempora 32  
○ tempora 36  
♢ tempora 60  
○ tempora 32  
♢ tempora 60  
♢ tempora 60



# MISSA TERTIA

## KYRIE

8

*CONTRATENOR* Kyrie summe

*TENOR ad longum*

*CONTRATENOR* Kyrie summe Pa - ter

16

Pa - ter timuit te spiritus

timuit te spiritus

24

ater Israel

ater Isra -

32

sal - va -

-el in Pela - go

## MISSA TERTIA

40

-to perti- muit te phara-  
salva- to pertimuit

48

- o gente ma- la  
te phara- o gente

56

timi- da salva- to  
mala timi- da salva- to

64

fide- les eley- son  
fide- les eley- son

## MISSA TERTIA

76

Chri- ste timende

CONTRATENOR

Christe timende

2

CONTRATENOR

Christe

88

De- us so-

De- us so-

timen- de De- us so- la

100

-la mori- tu- rus ini-

-la moriturus ini-

moriturus

112

-quos voce subegi-

-quos voce subegi-

ini- quos voce subegi- sti

## MISSA TERTIA

124

sti pre- sen- ti

sti pre- senti

presenti parce

136

par- ce ca-

par- ce

ca- ter-

148

-ter- ve

cater- ve

-ve e-

160

e- ley- son

eley- son

ley- son



## MISSA TERTIA

168

Ky-ri-e vi-vi-fi-cum da sa-cri pneu-ma timo-

Ky-ri-e vi-vi-fi-cum da sa-cri pneu-ma timo-

Ky-ri-e vi-vi-fi-cum da sa-cri pneu-ma timo-

177

ris quem dudum sanctis electis sponte dedi-sti e-ley-son

ris quem dudum san-ctis e-le-ctis sponte dedisti eley-son

ris quem dudum sanctis electis sponte dedisti eley-son

## GLORIA

8

Et in terra pax homini-bus

CONTRATENOR Et in terra pax homini-bus

4 TENOR ad longum

CONTRATENOR Et in terra pax homini-

16

bone voluntatis laudamus

bo-ne vo-luntatis laudamus te

bus bone volunta-tis laudamus

## MISSA TERTIA

24

te benedicimus te adoramus te glori-

benedicimus te adora- mus

te benedicimus te adoramus te

32

-ficamus te grati-

te glori- ficamus te grati-

glori- ficamus te grati-

40

as agi- mus ti-

as a- gi- mus ti-

as a- gimus ti- bl

48

bi propter magnam glori-

- bi propter ma-

propter ma- gnam glori- am

## MISSA TERTIA

56

-am tu- am Domine De- us Rex

-gnam gloriam tuam Domine De- us Rex

tuam Domine Deus Rex cele- stis

64

celestis De- us Pater omnipotens

cele- stis De- us Pater omnipotens

Deus Pater omnipo- tens

**Duo** 72

Domi- ne Fi- li unigeni- te

Domi- ne Fili uni-

80

Je- su Chri- -geni- te Jesu Chri- ste

88

ste Domine De- us A- gnus De-

Domi- ne De- us A- gnus De-

96

-i Fi- lius Pa- tris

-i Fili- us Pa- tris

## MISSA TERTIA

108

Qui tollis peccata mundi miserere no- bis

Qui tollis peccata mundi miserere no-

2 *TENOR*

*CONTRATENOR*

Qui tollis peccata

120

qui tol- lis peccata

bis qui tol- lis peccata

mundi qui tollis

132

mundi susci- pe de- preca- ti-

mundi suscipe deprecationem nostram

peccata mundi suscipe deprecatio-

144

- onem no- stram qui sedes ad dexteram Pa-

qui se- des ad dexteram Pa-

-nem no- stram qui se- des

## MISSA TERTIA

156

tris miserere nobis quoniam tu

tris miserere nobis

quoniam

168

solus san- ctus tu so- lus Do-

quoniam tu solus sanctus tu solus Do-

tu tu

180

minus tu so- lus altissimus Je-

minus tu solus altis- simus Je- su

solus Dominus tu solus altissimus

190

-su Chri- ste

Chri- ste

Jesu Chri- ste

## MISSA TERTIA

198

Cum sancto Spiritu in gloria Dei Patris

CONTRATENOR Cum sancto Spiritu in glo- ri-

CONTRATENOR Cum sancto Spiritu in

207

A- men

a De- i Pa- tris A- men

glori- a Dei Pa- tris A- men

## CREDO

8

Patrem omnipotentem factorem celi et terre

CONTRATENOR Patrem omnipotentem fa-

TENOR ad longum

CONTRATENOR Patrem omnipotentem

16

visibillium omnium et invisibili- um Et in unum

ctorem celi et terre Et in unum

visibillium omnium

## MISSA TERTIA

22

Dominum Jesum Christum Filium Dei unigenitum

Dominum et ex

Et in unum Dominum

28

et ex Patre natum ante omnia

Patre

ante omnia secu-

34

secu- la Deum de De- o Lu- men de

Deum de (De-) o Lumen de

-la Deum de De- o Lumen

40

Lumine Deum ve- rum de Deo ve-

Lumine de Deo vero genitum non

de Lumine Genitum

## MISSA TERTIA

46

ro genitum non factum consub- stantialem Pa-  
factum consubstantialem Patri  
non factum per quem

52

tri per quem omnia fa- cta sunt qui propter nos  
qui propter nos homines  
omnia facta sunt qui propter

58

homines et pro- pter no- stram salutem  
Et incarna- tus est  
nos descendit

64

descen- dit de ce- lis  
et homo factus est  
de ce- lis



## MISSA TERTIA

(Duo)

72

Et in-car-natus est de Spiri-

80

-tu sancto ex Maria Virgine et ho-

86

-mo factus est Crucifixus etiam

92

pro no-bis sub Pontio Pilato pas-

100

-sus et sepul-tus est

112

Et re-sur-re-xit tertia die secundum Scriptu-

2

## MISSA TERTIA

124

ras et ascendit in ce- lum sedet

This system contains measures 124 through 127. The vocal line begins with a whole note 'ras', followed by a half note 'et', a quarter note 'ascendit', and then a half note 'in ce-' followed by a quarter note 'lum', and finally a half note 'sedet'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

136

ad dexte- ram Patris et iterum

This system contains measures 136 through 139. The vocal line begins with a half note 'ad', followed by a quarter note 'dexte-' and a half note 'ram', then a half note 'Patris', followed by a quarter note 'et' and a half note 'iterum'. The piano accompaniment continues with the same eighth-note and dotted half-note patterns.

148

venturus est cum glo- ri- a

This system contains measures 148 through 151. The vocal line begins with a half note 'venturus', followed by a quarter note 'est', a half note 'cum', a quarter note 'glo-' and a half note 'ri-', and finally a half note 'a'. The piano accompaniment continues with the same eighth-note and dotted half-note patterns.

160

judica- re vivos et mortu- os cuius regni

This system contains measures 160 through 163. The vocal line begins with a half note 'judica-', followed by a quarter note 're' and a half note 'vivos', then a half note 'et', a quarter note 'mortu-' and a half note 'os', and finally a half note 'cuius' followed by a quarter note 'regni'. The piano accompaniment continues with the same eighth-note and dotted half-note patterns.

## MISSA TERTIA

172

non erit fi- nis Et in Spl-

184

ritum sanctum Domi- num

196

et vivifi- can- tem

(Duo) 208

Qui ex Patre Filioque proce- dit qui cum Patre et Fi-

220

lio simul adoratur et conglorifica- tur qui locutus

## MISSA TERTIA

232

est per Prophetas Et unam sanctam catholicam

244

et apostolicam Ecclesiam Confiteor unum ba-

254

ptisma in remissionem peccatorum

262

Et exspecto resurrectionem mortuorum Et vitam

1

CONTRATENOR Et exspecto resurrectionem mortuorum

272

venturi secu- li A- men

Et vitam A- men

## MISSA TERTIA

## SANCTUS

8

San- ctus San-

CONTRATENOR

4 TENOR *ad longum*

CONTRATENOR

San- ctus

16

ctus San-

ctus

San- ctus San-

24

- ctus Domi-

San- ctus Domi-

- ctus

32

- nus

Domi- nus

## MISSA TERTIA

40

nus De-  
De-  
De-

48

- us Sa-  
- us Sa-  
- us

56

- ba-  
- ba-  
Sa- ba-

64

- oth  
- oth  
- oth

## MISSA TERTIA

(Duo)

72

Ple- ni sunt

80

ce- li et ter-

88

-ra glo- ri-

96

a tu- a

104

O- san-

2

112

## MISSA TERTIA

120

na in ex-

128

cel- sis

(Duo) 140

Be-

152

-ne- dictus qui ve-

164

-nit

176

in no- mi- ne Do-



## MISSA TERTIA

188

-mi- ni

196

O- san- na

206

in ex- cel- sis

## AGNUS DEI

8

A- gnus De-

CONTRATENOR

TENOR ad longum

CONTRATENOR

A-

## MISSA TERTIA

16

1 qui tol- lis pecca-

-1 qui tol- lis

gnus De- 1

24

-ta mun-

pecca- ta mun-

32

qui tollis peccata mun-

40

di mi - se- re -

di mi- se -

di

## MISSA TERTIA

48

- re no-  
- re -  
mi- se-

56

- re -  
- re -

64

- bis  
no - bis  
re no- bis

(Duo) 76

A- gnus De -

88

- i qui tol-

## MISSA TERTIA

100

-lis pecca- ta

112

mundi misere- re

124

no- bis

136

A-

CONTRATENOR

TENOR *ad longum*

CONTRATENOR

148

gnus De- 1 qui tol-

## MISSA TERTIA

160

System 160: A musical score system with four staves. The top staff contains a melodic line with various note values and rests. The second staff has a treble clef and a common time signature. The third and fourth staves have a bass clef and a common time signature. The system is divided into measures by vertical bar lines.

172

System 172: A musical score system with four staves. The top staff contains a melodic line. The second staff has a treble clef and a common time signature. The third and fourth staves have a bass clef and a common time signature. The system is divided into measures by vertical bar lines. The lyrics "- lis" and "pec -" are written below the second staff.

184

System 184: A musical score system with four staves. The top staff contains a melodic line. The second staff has a treble clef and a common time signature. The third and fourth staves have a bass clef and a common time signature. The system is divided into measures by vertical bar lines. The lyrics "- ca -" are written below the second staff.

196

System 196: A musical score system with four staves. The top staff contains a melodic line. The second staff has a treble clef and a common time signature. The third and fourth staves have a bass clef and a common time signature. The system is divided into measures by vertical bar lines.

## MISSA TERTIA

208

- ta mun-

220

- di

228

do- na no-

*CONTRATENOR*

*TENOR ad longum*

*CONTRATENOR*

236

bis pa- cem

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MISSA TERTIA

168

Ky - ri - e vi - vi - fi - cum da sa - cri pneu - ma ti - mo -

Ky - ri - e vi - vi - fi - cum da sa - cri pneu - ma ti - mo -

Ky - ri - e vi - vi - fi - cum da sa - cri pneu - ma ti - mo -

177

ris quem dudum sanctis electis sponte de - di - sti e - ley - son

ris quem dudum san - ctis e - le - ctis sponte dedisti eley - son

ris quem dudum sanctis electis sponte dedisti eley - son

GLORIA

8

Et in ter - ra pax homini - bus

CONTRATENOR Et in terra pax homini - bus

4 TENOR ad longum

CONTRATENOR Et in terra pax homini -

16

bone volunta - tis laudamus

bo - ne vo - luntatis laudamus te

bus bone volunta - tis laudamus



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